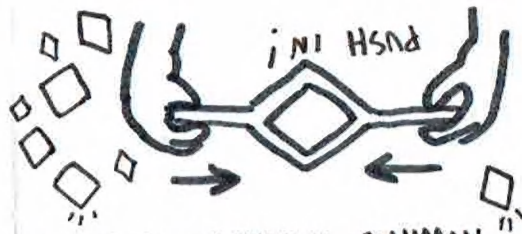


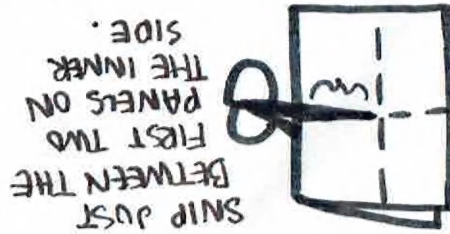
- COVER
- BACK COVER
- SIX INTERIOR PAGES



THE PAPER WILL BECOME A LITTLE FOUR-POINTED STAR IN YOUR HANDS. FOLD THE PAPER OVER HOW IT NATURALLY WANTS TO GO. IT WILL BECOME A LITTLE BOOKLET JUST LIKE THIS ONE!



DANGER: DON'T CUT THE PAPER CLEAN IN HALF. NOW COMES THE SLIGHTLY *MAGICAL* PART. FOLD THE PAPER OVER "HOT DOG" STYLE AGAIN AND PUSH THE EDGES INWARD TO MAKE A DIAMOND.



MY FAVORITE ZINE-MAKING TOOLS:



MADE BY SARAH MINK
©FEEL FREE TO SHARE!



JUST LIKE THIS ONE!



A ZINE IS A MULTI-PAGE PUBLICATION MADE FOR PASSION, NOT PROFIT. IT COMES FROM THE WORD

MAGAZINE

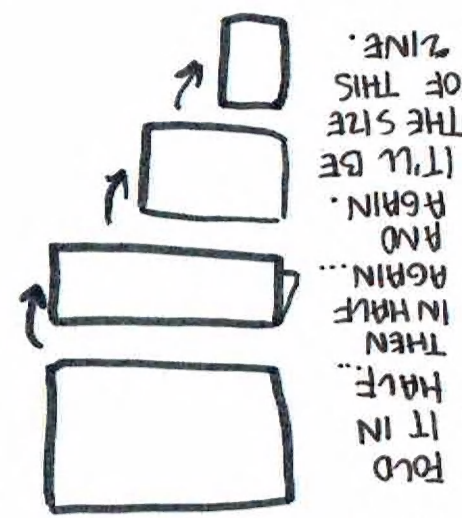


YOU CAN MAKE ZINES ABOUT ANYTHING! SOME IDEAS:
• how-to • personal stories • political manifesto • recipes

CREATIVE FORMATS: wordless! collage! stamps! typewriter??

my FAVORITE ZINE format IS A ONE-PAGE ZINE.

START WITH A REGULAR PIECE OF PAPER.



my ONLY RULES FOR ZINE-MAKING:

- HAVE A MARGIN! OTHERWISE YOUR TEXT GETS EATEN BY THE PHOTOCOPIER
- USE A PEN OR DARK PENCIL! LIGHT PENCIL DOESN'T COPY WELL
- ZINES ARE LOW-STAKES. TAKE RISKS, MAKE MISTAKES, LEARN SOMETHING NEW ABOUT YOURSELF.

NO ONE IS PERFECT